

issues!

ABOUT

issues! is an architecture and communication office that investigates problematic issues! that affect our cities and domestic spaces that we live in. Our goal is to bring these matters to light through artistic and architectural experimentation and thereby scrutinise them to transform the present and the future of our environments.

WHO ARE WE?

We are an international collective of professionals in the fields of architecture, film, interpretation and communication. We hail from countries such as Greece, India and Spain. But mainly, we've got some issues that we need to talk about.

what have

we done

before?

CURATORIAL WORK

As a collective we have co-curated the “nuevosENCUENTROS” event at the Faro de Moncloa in Madrid, within a global communication strategy for the General Directorate of Architecture, belonging to the Ministry of Public Works of the Government of Spain. The objective of the program was to bring citizens closer to the city under the theme of “making what is public, public”. The meeting was structured around a series of conversations with experts from different disciplines with an open- and closed- format and two sound performances.



mmm

23 de junio / Madrid

inscripción: nuevosnuevos.es

#nuevosENCUENTROS

+

¡Inscríbete!

nuevosENCUENTROS plantea un debate abierto y horizontal entre ciudadanía y expertxs para reflexionar sobre *hacer público lo público*. ¡Y lo haremos con comida!

23 de junio/Madrid
Más info: nuevosnuevos.es

INSCRIPCIÓN ABIERTA



TEACHING

As teachers and pedagogical researchers, we have taught in three subjects of the Master in Architectural Communication of the Technical and Complutense Universities of Madrid.



MA
ca
Presenta



SOFIA **Sound** SESSION

20.12.2018

16:00

MUSEO REINA SOFÍA

1) Within the *Aural Communication Module*, a workshop was conducted focused on developing a sound action at the Reina Sofía Museum in Madrid in December 2018.

INAUGURACIÓN
MARTES 5 DE FEBRERO
19:30 HORAS

PRODUCTO
FRESCO >2019<

COMUNIDAD
INVITADA: ANDALUCÍA



CENTRAL DE DISEÑO DE MATADERO MADRID
#PRODUCTOFRESCO2019

Organiza

CENTRAL DE DISEÑO di_mad

Patrocinan



Cooperan



PROMOCIÓN DEL ARTE



Colaboran



ESTUDIO PÉREZ MEDINA



Apoyan



experimenta



Agradecemos



Medios colaboradores

DiseñoInterior



H+R
WITH
L+SS



2) Within the *Spatial Design Module*, the design and construction of the “Producto Fresco” 2019 exhibition was coordinated in the cultural association, Matadero Madrid, in collaboration with diMad, the Madrid designers’ association.

3) Within the *Instrumental Module*, a graphic workshop in collaboration with *Master in Advanced Infographics (MiAU)* of the visual and graphic strategy of the “JÁCATONA” project was developed, which is to take place in June 2019.



RESEARCH

As researchers, we have developed several projects fundamentally based on the practice of video-essay and with topics that include the transformation of cities and domestic spaces and pedagogy, academia and the practice of architecture.



-Scenario GranVía is a video-essay centered on the Gran Vía of Madrid that explores the diversity of this street and its representative power over time through the films that have been shot on it and of its own shots shot today.



Dwelling In (On) Bombay Cinema elaborates an experiment in audio-visual communication with the intention to study to condition of the “house” in Bombay (India) through the cinema of Bollywood. The project deals with the symbolic relationship between cinema and city by hypothesizing whether Bombay cinema function as an effective, valuable and interdisciplinary resource in order to better visualize the city’s urban domestic condition and its various facets? The result is the film-essay combining content from a selection of Bombay films to help create an audio-visual narrative wherein the viewer is to glimpse the “dwelling” in Bombay solely through its story told by Bombay cinema.

-Metathesis is a thesis on thesis, a critical investigation experimenting the limits of institutional discipline on the personal process of the investigator. Viewing the educational systems as cells where discipline acts as border, catalyst and control mechanism, the cell elements tend to conform their behavior regarding the disciplinary impositions. Through an auto-analysis on the very same process of the writing of this thesis, the project ceases to explore where do the effects of disciplinary studies lie on individuals at the times of “great examinations”, such as a final project thesis.

meta(θ)ésis

Un
trabajo
final
sobre los
trabajos
finales.



Las lógicas interiorizadas
del sistema
disciplinario en el aula. El
MAca como
caso de estudio.

-Fannika is a practical research carried out through an experimental ethnography that culminated in a documentary feature film. Shot in Hungary, it studies the relationship of a body in a specific space-time through the journey through the spaces of an individual's experience. The research work was supervised by the architect and visual creator Daniel Bas and the architect and curator Atxu Amann. The research in its documentary format has been screened at the Center for Contemporary Arts in Glasgow and in May 2019 will be at Cineteca de Matadero Madrid.

